

The Free Clinics Festival

16 November – 6th December 2026

Various venues
in London
& online

Three weeks of workshops,
conferences, exhibitions,
book launches & more

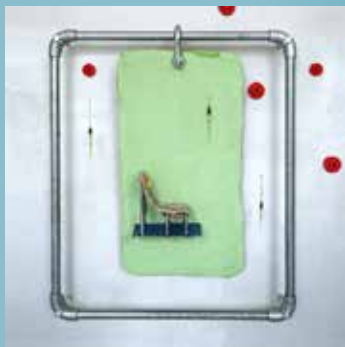
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FreePsy

Psychoanalysis For The People

Images: Ana Čvorović



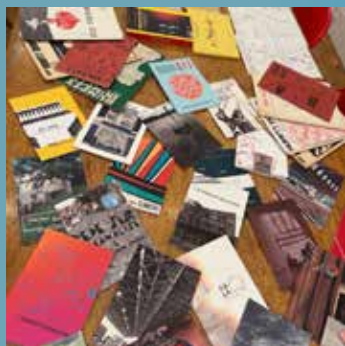
Monday 16th November 2026, 5pm - 9pm

Symposium & Book Launch of 'Psychoanalysis Otherwise',
with Raluca Soreanu & Ana Minozzo

Exhibition Opening by Artist-Researcher Ana Čvorović

Venue: The Freud Museum London & online

Bookings: Via The Freud Museum website;
followed by wine and canapés reception



Thursday 19th November 2026, 6pm - 9pm

Community Psychoanalysis and DIY Practices:
Free Clinics and Progressive Clinical Cultures [1]
FREEPSY Workshop with Ana Tomčić & Julianna Pusztai

Venue: MayDay Rooms

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Friday 20th November 2026, 6pm - 9pm

Symposium & Book Launch of 'Case by Case'
by Patricia Gherovici & Jamieson Webster (MACK Press)

Venue: The Freud Museum London & online

Bookings: Via The Freud Museum website;
followed by wine and canapés reception



Saturday 21st November 2026, 5pm - 8pm

Other Ways of Listening: Psychoanalytic Disobediences
and Creativities in Catastrophic Times [1]
FREEPSY Workshop with Ana Minozzo

Venue: The Freud Museum London (Learning Suite)

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Monday 23rd November 2026, 11am - 2pm

Other Ways of Listening: Psychoanalytic Disobediences
and Creativities in Catastrophic Times [2]
FREEPSY Workshop with Ana Minozzo

Venue: The Freud Museum London (Learning Suite)

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Monday 23rd November 2026, 6pm - 9pm

Community Psychoanalysis and DIY Practices:
Free Clinics and Progressive Clinical Cultures [2]
FREEPSY Workshop with Ana Tomčić & Julianna Pusztai

Venue: The Freud Museum London (Conference Room)

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Wednesday 26th November 2026, 6pm to 9pm

FREEPSY Living Archives Workshop with Ewan O'Neill

Venue: The Freud Museum London (Conference Room)

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Friday 27th November 2026, 6pm - 9pm

Art Practice Workshop with Ana Čvorović

Venue: The Freud Museum London (Conference Room)

Bookings: Via The Freud Museum website;
followed by wine and canapés reception



Monday 30th November 2026, 10pm - 1pm

The Life of Concepts: Theory Workshop on Free Clinics [1]
FREEPSY Workshop with Lizaveta van Munsteren

Venue: The Freud Museum London (Conference Room)

Bookings: Free of charge, subject to registration
via a the FREEPSY website



Tuesday 1st December 2026, 6pm - 9pm

The Life of Concepts: Theory Workshop on Free Clinics [2]
FREEPSY Workshop with Lizaveta van Munsteren

Venue: The Freud Museum London (Conference Room)

Bookings: Free of charge, subject to registration
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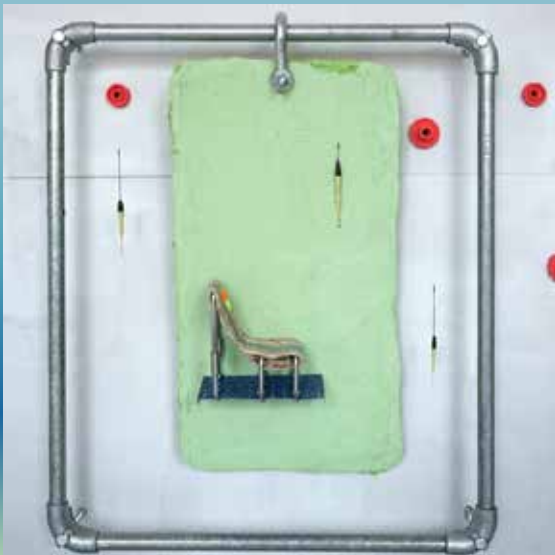
Symposium & Book Launch of 'Psychoanalysis Otherwise', with Raluca Soreanu & Ana Minozzo

Exhibition Opening by Artist-Researcher Ana Čvorović

Monday 16th
November 2026
6pm – 9pm

Freud Museum London
(Conference Room)

Organisers:
Raluca Soreanu,
Ana Minozzo
& Ana Čvorović



The Free Clinics Festival

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Symposium & Book Launch of 'Psychoanalysis Otherwise', with Raluca Soreanu & Ana Minozzo

Exhibition Opening by Artist-Researcher Ana Čvorović

The first part of the evening will be dedicated to the launch of *Psychoanalysis Otherwise*, a collection of papers by the Free Clinics Working Group (FCWG) at FREEPSY. The Free Clinics Working Group is a collective space of exchange, learning, thinking and writing promoted by FREEPSY. Over the past four years, FREEPSY hosted guests from free clinics and scholars from various territories aiming at stretching our collective repertoire of what free psychoanalytic clinics are, can be and how they operate across different contexts. Since 2022, the FCWG has been fostering the establishment of an intimate network of researchers & clinicians of psychosocial orientation that can discuss texts, think together and produce alternative types of scholarly work collectively such as zines, online dictionaries, artwork and essays. *Psychoanalysis Otherwise* is the fruit of these collective explorations.

The second part of the evening will be dedicated to the opening of an exhibition by Ana Čvorović, artist-researcher at FREEPSY. The exhibition will be displayed on site, at the Freud Museum.

The two launches will be followed by a reception.

MORE INFO → freepsyproject.com/fcf

Community Psychoanalysis and DIY Practices: Free Clinics and Progressive Clinical Cultures

[1] **Thursday 19th**
[2] **Monday 23rd**
November 2026
6pm – 9pm

Organisers:
Ana Tomčić
& Julianna Pusztai

[1] **MayDay Rooms**
[2] **Freud Museum London**



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Community Psychoanalysis and DIY Practices: Free Clinics and Progressive Clinical Cultures

In the first part of the workshop, we will explore the origins of the psychoanalytically informed therapeutic communities in the UK. We will work with pamphlets outlining the approach called Planned Environment Therapy, developed by the British psychoanalyst Marjorie Franklin and her collaborators in the interwar period in the UK. Together, we will think about other organisations and therapeutic communities where such methods were implemented historically, as well as about ways in which they might be implemented in the future. A common trait that the Planned Environment Therapy approach shared with the DIY psychoanalytic methods outlined in the second part of the workshop is the questioning of the hierarchical relationship between the members and staff/therapists and patients, as well as the stressing of mutual influence and responsibility. Participants will have an opportunity to engage in the discussion about different ways of practising psychoanalysis in a non-hierarchical fashion in various settings and contexts.

In the second part of the workshop, we will explore DIY psychoanalytic movements in the 1970s in the UK, including the Barefoot Psychoanalyst, the Red Collective, and Red Therapy. Feminist and liberatory social movements of the time critiqued traditional psychoanalysis and implemented new DIY psy practices that addressed how power is maintained through capitalism and political oppression. This history showcases a horizontally structured psychoanalysis that is both a clinical and political exercise, organised in a very particular manner: the hierarchy between patient and analyst is consistently challenged, reassessed, and modified. DIY methods and self-help in this framework imply mutuality and a horizontal relationship based on the exchange of skills, knowledge, and resources rather than hierarchy. In this session, we will grasp historically both hope and despair: examples of activism, psychoanalysis, and mutual care as a collective practice of experimentation.

MORE INFO → freepsyproject.com/fcf

Other Ways of Listening: Psychoanalytic disobediences and creativities in catastrophic times

[1] Saturday 21st
5pm – 8pm
[2] Monday 23rd
11am – 2pm
November 2026

Organiser:
Ana Minozzo

Freud Museum London



The Free Clinics Festival

MORE INFO → freepsyproject.com/fcf

Other Ways of Listening: Psychoanalytic disobediences and creativities in catastrophic times

Sigmund Freud devised a clinical dispositif in which a ritual of speaking and listening unfolded in what we understand now as a psychoanalytic mode of therapeutic care. The FREEPSY research collective has unearthed, unpacked, visited and witnessed various other ways of analytic encounters practiced historically and at our times in several different parts of the world.

These other clinical figurations include reimagining the setting and frame, and they also propose a political creativity in relation to what is listened to and how and what is done with it. In this seminar/workshop we will look at examples of creative analytic practices and free associate, together, on modes of clinical listening for our times. Each person will produce a pocket zine of 'another way of listening' that resonates with the urgencies of our times, guided by a wish to imagine clinics of future-possibles.

MORE INFO → freepsyproject.com/fcf

FREEPSY Living Archives Workshop

Wednesday 26th
November 2026
6pm – 9pm

Organiser:
Ewan O'Neill

Freud Museum London
(Conference Room)



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FREEPSY **Living** **Archives** **Workshop**

Situated at the Freud Museum, amongst a psychoanalytic history that we can still reach out and touch, this workshop asks how the idea of a living archive can maintain a dynamism that keeps it relevant to contemporary social movements and developments.

To prompt discussion, we will introduce some items from the FREEPSY Free Clinics Archive, a collection of materials held at The Mayday Rooms amongst many other archives of social movements, marginal cultures and radical practices.

In groups, using the archive materials as a prompt, we will discuss and think through the contemporary psychoanalytic archive. As the notion of the traditional archive dismantles, we'll also look at how this reconfiguration is shifting the archive's mode from exclusivity to inclusivity — a central theme shared with the free clinics.

Join us as we ask how the concept of a living archive can reflect the social, political and radical approaches to psychoanalytic practice, and keep our recent past from becoming solidified and closed off to the future.

MORE INFO → freepsyproject.com/fcf

Making the Clinic: Spatial and Material Investigations

Friday 27th
November 2026
6pm – 9pm

Organiser:
Ana Čvorović

Freud Museum London
(Conference Room)



The Free Clinics Festival

MORE INFO → freepsyproject.com/fcf

Making the Clinic: Spatial and Material Investigations

This participatory workshop explores how artistic practice and material processes can open up new ways of thinking about the psychoanalytic clinic as a relational, social and political space.

Drawing on Ana Čvorović's sculptural practice and research with the FREEPSY project, participants will work collectively with found materials to create temporary spatial arrangements exploring the relationships, supports, boundaries and exclusions that shape the clinical encounter.

Taking as its starting point a selection of the artist's works exhibited at the Freud Museum, participants will collaboratively engage with questions such as: what enters the clinical space? What remains outside it? And how might sculpture, objects and spatial practice help us think through the social, political and material relations that shape psychic life?

Rather than beginning with the individual as the primary site of analysis, the workshop invites reflection on the wider conditions that shape the clinical encounter, offering a platform for collective experimentation and reflection.

MORE INFO → freepsyproject.com/fcf

The Life of Concepts: Theory Workshop on Free Clinics

[1] Monday 30th

10am – 1pm

November 2026

[2] Tuesday 1st

6pm – 9pm

December 2026

Organiser:

Lizaveta van Munsteren

Freud Museum London



The Free Clinics Festival

MORE INFO → freepsyproject.com/fcf

The Life of Concepts: Theory Workshop on Free Clinics

We invite members of the Free Clinics Network, as well as clinicians, trainees, and researchers interested in free and low-cost clinical practice, to join a collective theoretical workshop exploring the key concepts that shape free clinic work. Drawing on shared readings and participants' clinical experience, discussions will focus on both socio-political concepts (such as free, care, value, commons, listening, and witnessing) and psychoanalytic concepts (including frame, transference, countertransference, and working through). The discussion will be structured as a collective thinking session rather than paper presentations.

The workshop aims to deepen shared theoretical reflection, clarify how key psychoanalytic and political concepts are reworked in free clinic contexts, and strengthen a common conceptual language without imposing theoretical uniformity. We will create a collective concept map documenting how these key terms are understood, contested, and mobilised in free clinic practice.

MORE INFO → freepsyproject.com/fcf

FREEPSY CONFERENCE

Free Clinics: The Past and the Future of Psychoanalysis

A three-day interdisciplinary conference
organised by the FREEPSY Collective

Friday, Saturday, Sunday
4th, 5th, 6th December 2026
(9am – 5pm)

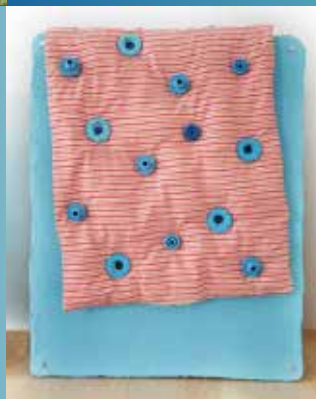
Venue (hybrid)

- In person at The Lift,
45 White Lion Street, London,
N1 9PW (Blue Hall)
- Online via Zoom



Via the FREEPSY website/Eventbrite,
in September 2026

freepsyproject.com/conference



How do free psychoanalytic clinics question and expand the horizons of what psychoanalysis can be and who it is meant for? This conference is dedicated to the legacies and to contemporary work done by free psychoanalytic clinics around the world. We start from the premise that psychoanalysis needs to be placed in the context of political movements, of feminist, anti-racist and anti-colonial politics, and in the context of class struggle.

We invite psychoanalysts, psychosocial researchers, historians, patients, activists, artists, and anyone else interested in the history of free and low-cost psychoanalytic clinics to join us in thinking together about the horizons of what psychoanalysis has been and what it could become.

The conference is organised across six different strands or 'spaces', detailed below. Each 'space' will take around half a day, and it will contain 2 panels (around 6 presentation slots per 'space'). We aim to give voice especially to collectives who have not yet been present in FREEPSY events, or to themes and angles that have not yet been discussed. We will aim to not simply 'accept' or 'reject' papers, but to invite presenters who address us to contribute either to the six live conference strands, or to the Living Conference Space, a conference archive, introduced below. In this way, everyone who has the desire to speak and share ideas in this forum will have the opportunity to do so.

We invite abstract submissions for conference papers (20 minutes each), but also proposal/abstract for creative formats: workshops, artistic interventions, visual material, video letters, audio letters, collages and more. Our aim will be to construct a Living Conference Space, a digital archive with the various conference submissions, which can exist beyond the occasion of the conference, and further the engagements between different free clinics collectives around the world. We will start by putting together the Living Conference Space before the event: the creative submissions will be posted there and enrich and inform the discussion spaces of the conference.

Your titles and abstracts of maximum 300 words can be submitted by July 12th 2026 to the email address freepsy@essex.ac.uk.

You will hear from us by July 31st 2026 on whether your contribution is invited to the hybrid conference space (in London at The Lift & online) on December 4th, 5th and 6th; or to the Living Conference Space. If your contribution is invited to the Living Conference Space, we would like to receive it by **November 1st 2026**.

Please let us know when you submit your title and abstract whether you intend to join the conference in person, in London, or online. Please also mention which of the six 'spaces'/strands described below you are submitting your contribution for.

In our events at FREEPSY, we have experimented with multilingual conversations. Your submission does not need to be in English. We will aim to include you in the space irrespective of the language of your submission. We will be using human and automatic translation options to sustain our exchanges.

This conference is the third international conference on free psychoanalytic clinics, and sees itself as continuing the first two, organised by Joanna Ryan, Raluca Soreanu and Ivan Ward in 2021 (Psychoanalysis for the People: Free Clinics and the Social Mission of Psychoanalysis. Part 1: Sites and Innovations, 16-17 January 2021; and Psychoanalysis for the People: Free Clinics and the Social Mission of Psychoanalysis. Part 2: Diversity of Practices, 24-25 July 2021).

The conference is **free of charge for online participants**. There will be a small registration fee for in-person attendees, with bursaries for anyone who would not be able to attend without financial support. Income from the conference will go to free clinics in London. Details on the Living Conference Space will also be made available before the event.

This conference is part of the FREEPSY Free Clinics Festival November 16th – December 6th 2026, London. Please check the FREEPSY website for other events of the festival, which include workshops, talks, mutual interviews, book launches, archive conversations and art exhibitions, held in several locations in London, including The Freud Museum.

9:00 - 9:30 AM **FREEPSY WELCOME & INTRODUCTORY REMARKS**

9:30 - 11:00 AM **PANEL 1** (SPACE 1: CLINICAL CULTURES & PRACTICES)

Salim Maclean: Witnessing the Failures of the State:
Therapeutic Interventions in Public Inquiries

Ayushi Madan & Aastha Pal (The Psychodynamic Spectrum):
Traversing Psychoanalysis: Institutional Transmission and Access of Language

Maytree: The Maytree Model: Clinical & Theoretical Implications

11:00 - 11:30AM **BREAK**

11:30 AM - 1:00 PM **PANEL 2** (SPACE 4: HISTORIES OF FREE CLINICS)

Adriana Herz Domingues, Barbara Chiavegatti, Gefferson Eusébio de Macedo Junior, Isadora Nascimento, Karina Oliveira Martins & Tereza Kikuch:
Grupo Plataforma: Transformation in Latin American Psychoanalysis

Bruno Colantoni: El Lanús: Free Psychoanalytic Practice in a Public Hospital,
Before, During, and After Dictatorship

Fanny Guglielmucci & Monica Luci: From the he Workers' Clinic to the University
Beyond Its Walls: Reclaiming Italy's Tradition of Psychoanalysis as a Public Good

1:00 - 2:00 PM **LUNCH BREAK**

2:00 -3:00 PM **PANEL 3** (SPACE 6: SPACE OTHERWISE)

Chipso Mukoki, Laureen Rufaro Aigbe & Sharon Jennings: What Happens
When Black Women Refuse Freud's Couch?
Anger as a Decolonial Feminist Critique of Psychoanalysis

Erin Lynch: Territorial Listening: Can an Uprising Become an Analytic Setting?
(5-minute documentary and discussion)

3:00 - 3:30 PM **BREAK**

3:30 - 5:00 PM **PANEL 4** (SPACE 1: CLINICAL CULTURES & PRACTICES)

Raul Araujo (Favela de Psicanálise): Favela of Psychoanalysis:
Territory, Resistance, and the Transmission of Psychoanalysis

Greta Kaluževičiūtė: What Does 'Free' Mean After Socialism? Psychoanalysis,
Accessibility, and Therapeutic Culture in Lithuania

Nathan Leach (NYC Free Clinic): Clinical Encounters of the Political Kind

9:00 - 10:30 AM **PANEL 5** (SPACE 5: THE FUTURE OF PSYCHOANALYSIS)

Red Therapy Collective: The Free Clinic Revisited: Fantasy, Group Life and Political Organisation

Natasha Helsinger, Bruno Siniscalchi & Luciano Dias (IEC Instituto de Estudos da Complexidade): Tornar-se herdeiro da psicanálise: raça, expropriação e o futuro da psicanálise [Becoming Heirs to Psychoanalysis: Race, Expropriation and the Future of Psychoanalysis]

Lara Bueloni Ghorzi: Escutando infraestruturas: contribuições do SUS para perspectivar a psicanálise [Listening to Infrastructures: Contributions of the SUS to Put Psychoanalysis into Perspective]

10:30 - 11:00AM **BREAK**

11:00 AM - 12:30 PM **PANEL 6** (SPACE 3: STORIES FROM THE FREE CLINICS)

Deepti Sachdev: Hate in the Free Clinic: Countertransference at the Margins

Abu Umair (Hausla Health Initiative): What the Frame Cannot Hold: Psychoanalytic Listening in a Delhi Shelter

Paula Orchiucci Miura & Ana Letícia Rios Castro Alves: Expanded Clinic with Early Childhood Education Professionals

12:30 - 1:30 PM **LUNCH BREAK**

12:30 - 1:30 PM **THE FUTURE OF THE FREE CLINICS NETWORK**

(LUNCHTIME DISCUSSION) More details at: freepsyproject.com/free-clinics-network

1:30 - 3:00 PM **PANEL 7** (SPACE 2: LIBERATORY PRAXIS)

Sal Daña (NYC Free Clinic): The Money Wound

Flo Toch: Leftist Lacunae: Movement-Building Under Fossil Fascism

Roberto Calazans: Gbalá: Psicanálise do racismo e políticas públicas [Gbalá: Psychoanalysis of Racism and Public Policies]

3:00 - 3:30 PM **BREAK**

3:30 - 5:00 PM **PANEL 8** (SPACE 4: HISTORIES OF FREE CLINICS)

Anderson Carlos Santos de Abreu: From the Origins of Psychoanalysis: Memory and the Formation of a Social and Political Bond of Clinical Practice

Jade Forrest Marks: A Crumbling Universe: American Psychoanalysis After the Free Clinic

Maria Cristina Poli: The Brazilian Invention of Psychoanalysis: Art and Clinical Experience

9:00 - 10:30 AM **PANEL 9** (SPACE 2: LIBERATORY PRAXIS)

Akshata Chonkar: The Empathic Therapeutic Relationship
and the Caste Unconscious in India

Izzy Clifford (Lambeth Mutual Aid): Answering Lara's Call: The Free Group,
Psychic Militancy, and Psychoanalysis in Community

Beatriz Barbosa Fejgelman & Mayara Machado Bichir: Rede DIVAM:
Toward a Feminist Ethics of Psychoanalytic Clinical Practice

10:30 - 11:00 AM **BREAK**

11:00 AM - 12:30 PM **PANEL 10** (SPACE 6: SPACE OTHERWISE)

Gustavo Machado & Luca Reitz: Queer Diaspora and Counter-listening:
Reconfiguring Psychosocial Listening beyond Regimes of Recognition

Harriet Mossop: (Multi)-voicing a Patient's Perspective of Psychotherapy
through a Queer Fable: The Silver Fox and the Crow

Sepideh Shirani: Inoutside

12:30 - 1:30 PM **LUNCH BREAK**

1:30 - 2:30 PM **PANEL 11** (SPACE 5: THE FUTURE OF PSYCHOANALYSIS)

Xiaomeng Qiao: How Psychoanalysis Grows Outside the Clinic

Rachel Alice: From Neutrality to Withness:
Reimagining Psychoanalytic Responsibility in Times of Polycrisis

2:30 - 3:00 PM **BREAK**

3:00 - 4:30 PM **PANEL 12** (SPACE 5: THE FUTURE OF PSYCHOANALYSIS)

Francisco González & Lee Slome (Psychoanalytic Institute of Northern California
in San Francisco): Future-Possibility: The Core Seminar Model of Psychoanalytic Training

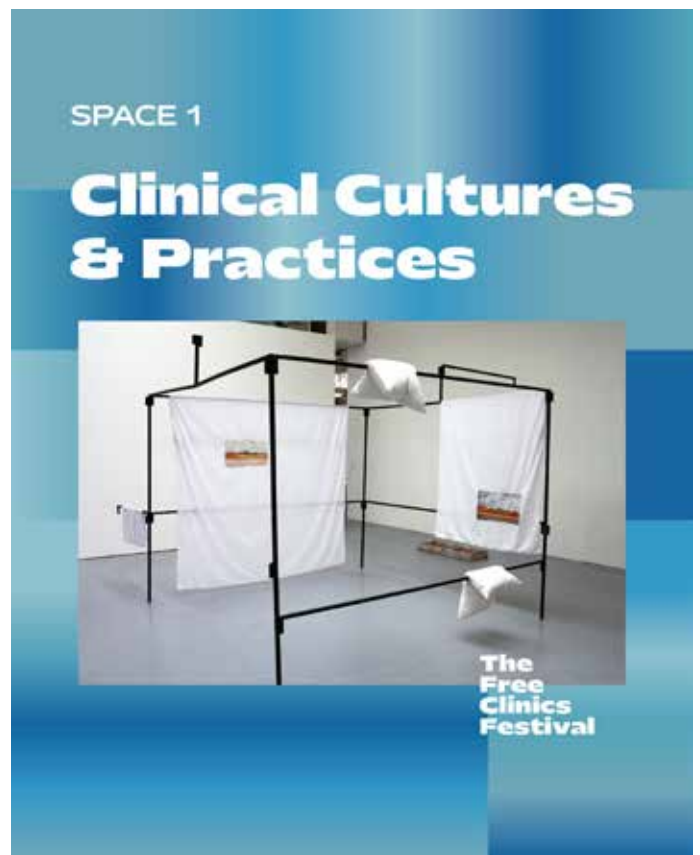
Tracy Simon (Foundation for Community Psychoanalysis):
The Impossibility of the Institution and the Question of the Group

Eugenia Campanella (Brigata Basaglia): 'Radicality Means Going to the Root of Things' –
Psychoanalysis within Social Movements

4:30 - 5:00 PM **CLOSING REMARKS**

Free clinics are laboratories of theoretical, clinical and political experimentation. In this strand, we ask questions about their creativity and follow their particular innovations in terms of understanding and practising an expanded psychoanalytic 'frame'. Many free clinics around the world work with group dispositifs, ranging from group supervision, to listening groups focusing on vulnerable populations, to social cartography. Others pluralise and politicise the sites where psychoanalytic listening takes place, and practice psychoanalysis in public squares and in the streets, or in places where state or police violence has taken place.

Others offer a new vocabulary for a psychoanalytic listening that is deeply connected to the community or to the territory ('territorial listening'); or elaborate on the possibility of institutional transference. What brings these clinical cultures together is their contribution to the creation of a 'psychoanalytic commons'. In our research collective, we understand 'psychoanalytic commoning' as the work of actively weaving and sustaining communities of collaboration and action around the dimension of life that has to do with psychic suffering, fantasy and the productive power of the unconscious. In this strand, we are interested in exploring how clinicians and free clinics collectives around the world contribute to this 'commons' through their innovations of new psychoanalytic dispositifs.

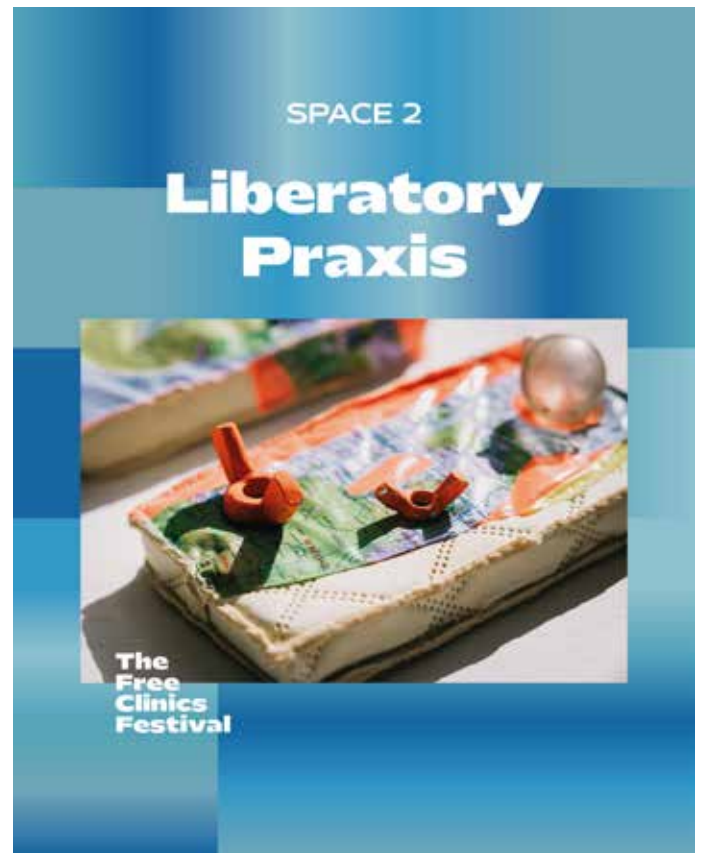


We ask:

- What are the genealogies of the innovations of the 'frame' happening in the work of free psychoanalytic clinics?
- How are these innovations theorised and how are they practiced by the free clinics?
- How do they contribute to a 'psychoanalytic commons' and how do they expand what psychoanalysis is?
- What are the implications of the group dispositifs on addressing social inequality or creating spaces for working-through collective trauma?

Psychoanalysis – and psychoanalytic free and low-cost clinics – can open up new possibilities for anti-racist, anti-imperialist, feminist, and trans-inclusive clinical ecologies. Here, suffering is placed at the centre of a reimagined social bond. Rather than focusing solely on symptoms and their treatment, this approach encourages us to consider new frameworks and methods for re-examining issues of race, class, gender, and coloniality within psychic and external realities. In this way, psychoanalysis moves towards a new economy of care, struggle, and resistance – one in which money, suffering, time, space, and other resources are reorganised and recognised as fundamental to our collective survival. Rather than prioritising symptoms or mere adaptation to social norms, this perspective urges us to develop an alternative praxis and theory for rethinking a politically open clinic. This strand is dedicated to developing a theoretical vocabulary for understanding the political dimension of psychoanalytic practice. Free clinics around the world transform Freud's couch into an 'anti-racist dispositif', especially when psychoanalysis becomes interwoven with emancipatory movements and diverse struggles for liberation.

Accordingly, this strand invites papers, artwork, and creative presentations that look at how psychoanalytic practice can address the realities of social inequality—whether based on race, class, gender, poverty, or other forms of marginalisation.

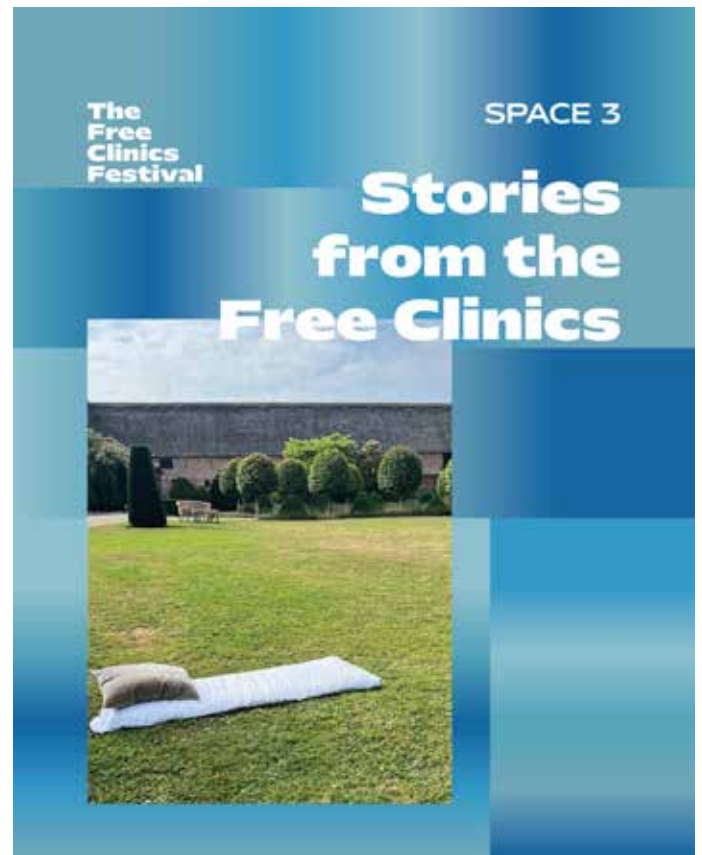


We ask:

- How do free clinics reveal aspects of a postcolonial Freud?
- What dispositifs of free psychoanalytic clinics gesture to an anti-racist, anti-imperialist, feminist, and trans-inclusive practice?
- How can psychoanalysis engage with or resist state agendas?
- In what ways are race, gender and class formations present in both clinical and institutional contexts?
- What are some of the difficulties encountered by free clinics in our times – be they related to funding, to bureaucratic demands etc – and in what ways are these related to gender, racial and class issues?

Psychoanalytic theory is inseparable from the discussion of clinical cases, yet the purpose of such presentations is not always unambiguous. This strand invites contributions centred on clinical vignettes and case material emerging from work in free psychoanalytic clinics. We seek to open a space for clinicians to share and reflect on their experiences of working with patients in these settings, where questions of access, precarity, and institutional conditions often shape the analytic encounter in specific ways. At the same time, we remain attentive to how these stories are told and for what purposes they are mobilised.

Rather than treating vignettes as mere illustrations of theory, this strand aims to explore the stakes involved in selecting, framing, and presenting clinical material. We particularly welcome reflections on how case discussions might be conducted in ways that do not objectify patients, including possibilities for inviting their participation in the telling of their own experiences. We also welcome experiments in collective clinical writing.

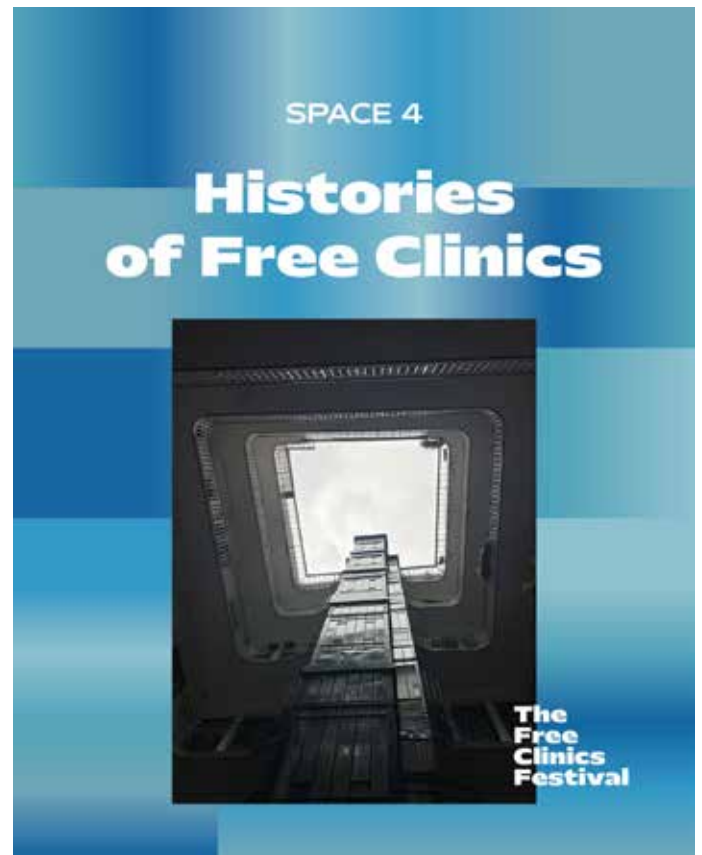


We ask:

- What is at stake in the choice and framing of a clinical vignette?
- Can clinical case discussions move beyond illustrating theory toward generating new forms of knowledge?
- How might clinicians present case material without objectifying patients?
- What ethical considerations arise when sharing clinical material, particularly in contexts of free clinics shaped by inequality and vulnerability?

Psychoanalytic and psychoanalytically-informed free and low-cost clinics have existed almost as long as psychoanalysis itself. Early free clinics experiments brought psychoanalysis into the public sphere. Psychoanalysis has historically been present in residential settings, in therapeutic communities, or in schools and hospitals. It has been interwoven with various other emancipatory activities and therapies and imagined collective ways of being, relevant for clinicians and patients alike. In this strand, we invite contributions that shed light to lesser-known historical free clinics, and to the practices and figures involved in their work.

We are interested in how collectives around the world have practiced psychoanalysis otherwise and have questioned the hierarchies that exist within and without the consulting room, especially before the 1970s. We welcome contributions that discuss specific historical free clinics, looking at the psychoanalytic methods they used, their ways of funding, at patient's and clinicians' experiences, at daily life in the clinic, and at their relationship to their social environment. We are also interested in how they navigated times of political struggle and unfreedom. Ultimately, tapping into forgotten or foreclosed histories of free clinics is of particular importance for transmitting a progressive history of psychoanalysis.



We ask:

- How did specific historical free clinics organise their work?
- How does the history of early free clinics change our understanding of psychoanalytic history and historiography?
- How do socio-political circumstances influence the expansion, contraction, or dissolution of free clinics?
- How did historical free clinics operate in conditions of political struggle (under authoritarian, dictatorial, fascist regimes, or in times of war and displacement)?

This strand explores strategies for sustaining collective life in times of polycrisis from a psychoanalytic perspective. The acceleration of climate disaster – alongside the rise of technofascism, genocidal colonialism and essentialist patriarchy in various parts of the world – coincides with a social and relational turn in psychoanalysis. On the streets and in community centres, psychoanalysts are challenging hegemonic notions of care, mental health, and diagnosis, by de-medicalising, de-individualising, and re-politicising experiences of suffering within the social bond. Alert to modes of social and discursive reproduction, as well as to micro-scale efforts that sustain liveable life, free clinics emerge as a paradigm through which our understanding of living together can be rediscovered.

In an effort to reorient the field toward the necessity of liveable lives, this strand turns to questions of positionality, situatedness, and responsibility for a future-possible. What are the futures of a clinic attuned to the unconscious? What is at stake when we come together, psychoanalytically? How might we imagine spaces of togetherness that work with the unconscious? We are interested not only in the challenges of sustaining psychoanalytic spaces amid economic, (neo)liberal, and neofascist landscapes, but also in strategies for making psychoanalysis more porous, more plastic, and more deeply implicated in its times.



We ask:

- What is the future of psychoanalysis in a world of polycrisis?
- How are matters of possible futures and futurity addressed in free clinics?
- How can we think about situatedness and positionality in the psychoanalytic clinics?
- How can we think about the social responsibility of psychoanalysts?

Free clinics around the world do not innovate only in political and clinical domains, but they also bring a new aesthetic. This aesthetic is also an intervention in the way we understand the place of madness in society, the boundaries between those deemed 'sane' and those deemed 'insane', and the relationship between the patient and the doctor/psychoanalyst. This 'other space' of the conference will create a multi-sensorial landscape where we can tap into this aesthetic. It will offer a prism to 'un-do' Freud's couch, and to recompose and transform it in a way that is useful for current times and for current ways of suffering.

Our 'space otherwise' is open to creative presentations, artistic performances, poetry readings, collective readings, storytelling, sound art projects, and visual art. This space is open to all, transcending academic and clinical determinations. In this space, we will also sit together with and immerse ourselves in some of the art projects of the FREEPSY collective created over the past four years.



The Free Clinics Festival

[**freepsyproject.com/fcf**](http://freepsyproject.com/fcf)



FreePsy

Psychoanalysis For The People