

PLURAL APPROACHES TO THE "DIVIDUAL" : POLITICS, SPACE, BODIES, DIGITAL

24/10/2023

9h00 - 9h30 **Welcome and presentation**

Gael Caignard *Université "Jean Moulin" Lyon 3*

Marion Roche *Université "Jean Moulin" Lyon 3 - ENSBA Lyon*

Cinzia Orlando *Università degli Studi del Piemonte Orientale -
Université "Jean Moulin" Lyon 3*

9h30 - 10h30 **As Data or As Images? On the Dividual in
the Near Future**

Keynote lecture by Mauro Carbone *Université "Jean Moulin"
Lyon 3*

10h30 - 10h45 Pause

10h45 - 11h30 **Techno-aesthetic dividualations: From
Inuit Mask to Digital Objects**

Andrea Zoppis *University of Ferrara/University of Curitiba*

11h30 - 12h15 **A Transindividual Ethics for the Dividual
Condition. The Need for a Machinic Agency Theory**

Francesco Striano *Università degli studi di Torino/Collège des
Bernardins*

12h30 - 14h00 **Lunch**

14h00 - 15h **Condividual Revolution**

Keynote Lecture by Gerald Raunig *Zürich University of the Arts*

15h00 - 15h15 Pause

15h15 - 16h00 **Shamanic anti-capitalism or how to
relate condividually without falling so much to
individuation (and taking property).**

Max Heinrich *Academy of Fine Arts Vienna/Lucerne School of
Art and Design*

16h00 - 16h30 Pause

16h30 - 18h00 **Dividual writing**

25/10/2023

9h00 - 10h00 **Dividuation in resonance. Aesthetic and
therapeutic modulations**

Keynote lecture by Jacopo Bodini *Université "Jean Moulin"
Lyon3*

10h00 - 10h15 Pause

10h15 - 11h00 **Collectives, commons and mental
health: Free Clinics as a machine to treat dividuality**

Ana Minozzo *University of Essex*

11h00 - 12h00 **From Dialysis to Dualysis: Pathological
Incorporations and the Bioethics of Alterity**

Maxim Miroshnichenko *The Global Center for Advanced
Studies/Higher School of Economics*

12h00 - 14h **Lunch**

14h00 - 15h00 **Processes of dividuation : the earth**

Keynote Lecture by Michaela Ott *University of Fine Arts
Hamburg*

15h00 - 17h00 **Dividual writing**

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Philosophiques de Lyon

in collaboration with the International Research
Group "Vivre par(mi) les écrans"

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